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The first week of the theatrical season

dast list signt and the organization will thous from "The Belle of New York;" training the San Antonio. Mr. Klint: Ludwig Englaceder, "The Bounders;" Ethelbert Nevin, "Narce san' and Rudolph stater than one cluid reasonably extract than one cluid reasonably extract that one cluid reasonably extract the see at "popular prices," and the pain in the second of the sec

whether the properties of the

and have something to out."

Excure me until I take a fit."

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popular novel of the same this, include: Henry E. Dixey, who will play the title Henry E. Dixey, who will play the title role; Herbert Gresham, who will stage the play, as well as playing an eccentric comedy character; Joseph Wheelock, Sr. Clement Bainbridge, Howell Hansell, Tom Hadaway, James T. Skelly, Louis Payne, Henry Stokes, Marian Lea (Mrs. Langdon, Michell). Decords May and Michelly. Mitchell), Deronda Mayo and Anne Caverly. The company also includes a chorus, a band of mus.clans and a number of extra people who will impersonate peasants, aristocrats, soldiers and revolution. ists in the various ensemble scenes. play will be produced at the Park theater, Philadelphia, on October 1.

Manager Rudolph Aronson, who hastened to Europe five weeks ago, returned on the "Ems" last week.

Mr. Aronson salled principally for the purpose of settling a number of detais with Herr Director Eduard Strauss, whose guest he was for a week while concerticing in North Germany with his orchestra from Vicana, which is to begin its Amer-ican four at the Walderf-Astoria in New York, Saturd York, Saturday evening, October 29, and the Metropolitan opera house, Sunday, October 21, under Mr. Aronson's direction, and comes to Houston in December next.

Mr. Aronson heard the Strauss crohesra on six different occasions and was

fascinated by the interpretation that Eduard Strauss made of selections of music that he (Aronson) has heard perhaps hundreds of times. This orchestra is made up of young Viennese musicians, and includes the following named solvists Concert-moister and assistant conductor The first week of the theatrical season of the season of the season of the season of the season in this city. The Klimt-best known company opened Sweeney & charinet, Herr Kenney, solo box, there has given two performed, Herr Schnabe; solo trombone, Herr best known in the city of the country of the city of the c

remises daily. At practically every femises daily. At practically every personne the house has been filled to it especity and on the opening night it it is literally packed despite the intones is literally packed despite the intones will not be entirely of dance music, as might be imagined, but will include selections from grand opera, light opera and classical music." Herr Straus of the company, it demonstrated beyond the shadow of a time that Houston as a "theater town" agar of the best in the South.

The Klimt-Hoora engagement was the fellowing American compositions. Victoriant of the programme," said Mr. Aronson, "will not be entirely of dance music, as might be imagined, but will include selections from grand opera, light opera and classical music." Herr Straus has already added to his concert repertoine the following American compositions: Victor Herbert, selections from "The Singing Girl," "Wizard of the following American compositions: Victor Herbert, selections from the "Fencing Master" and "Robbin Hood;" Gustave Kerker, selections from "The Belle of New York;" Ludwig Englaceder, "The Rounders."

This rested he had eaten, but was prethet upon, and the friend ordered a This season familiar players who have inal company in the cont.

Mr. and Mrs. E. R. Spencer (Isabet)

Mr. collabor who last season in the theatri-When the feast was al- new plans include the following:

SHE WAS DOROTHY USNER.



Bello, Dong," eaid the friend, "come the syndicate houses and Miss Cogalian cess, "What Happened to Jones," with the syndicate houses and Miss Cogalian cess, "What Happened to Jones," with the syndicate houses and Miss Cogalian cess, "What Happened to Jones," with the syndicate houses and Miss Cogalian cess, "What Happened to Jones," with the syndicate houses and Miss Cogalian cess, "What Happened to Jones," with the cess, "What Happened to Jones, "What Happened to Jones, "What Happened to Jones," with the cess, "What Happened to Jones, "Wha ** (colletion. When the feast was also new plans include the following:

**Pengral, who last season, in the theatri
*** He friend rose hirrord y, say
Richard Mansfield in a revival of Shakes- cal world, made a hit in legitimate reper
Hackett reappeared at the Criterion in that. Richard Manshell in a fertylal of Sasket pears and well in the price of Sking Henry V."

I coked in amazement as his friend the country, in a revival of "King John."

Madame Modjeske, in a farewell tour of Brune to head the organization support. Skinner started well at Wallack's with able to do it. That is his business."

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Madame Modjeske, in a farewell tour of Brune to head the organization support. Skinner started well at Wallack's with able to do it. That is his business."

Then, at lest, I shall be able to see you founded on two, at least, of the principal wand of nothing else"

Mand Adams in the new Rostand play, Williams' "The Duke's Jester" this sex- incidents in Robert Louis Stevenson's "Nothing."

Nothing."

Hers performances that in some element is beligh in that fullness that preliming an element is beligh in that fullness that preliming an element is beligh in the fullness that preliming an element is beligh in the fullness that preliming an element is belighed by the full and the fullness that preliming an element is belighed by the full and the fullness that fullness that preliming and many played a week's engagement in the fullness that fullness that preliming and many played as week's engagement in the fullness that fullness that preliming and many played as week's engagement in the fullness that fullness that preliming and many played as week's engagement in the fullness that fullness that fullness that preliming and many played as week's engagement in the fullness that fullness that fullness that preliming the part of William Jennings Bryan caused him to may of the fullness that preliming the part of the fullness that fullness that fullness that preliming the part of William Jennings Bryan caused him to may of the fullness that preliming the part of the fullness that preliming the part of the fullness that fullness that preliming the part of the fullness that fullness that fullness that fullness that preliming the part of the fullness that fulln

ly;" "The Rose of Percia" was made be here." known at Daly's on Thursday; James K. Mand Adams in the new Rostand play, Williams' The Duke's Jester" this seat incidents in Robert Louis Sevensor's novel of the same name. The entire action of the drama takes place in Krongany will incide Ffoiliot Paget Elsie Lessian of the grant is grant of the carrier party will incide Ffoiliot Paget Elsie Lessian of the grant is grant principality in Germany. In the Russell in "A Royal Family."

Say four any of yours guys know der gent is grant principality in Germany. In the Russell in "A Royal Family."

Say four any of yours guys know der gent is grant principality in Germany. In the Russell in "A Royal Family."

Say four any of the same name. The entire action of the drama takes place in Kronghamy will include Ffoiliot Paget Elsie Lessian pany will include Ffoili

the Lyceum theater. Her new play, "A Royal Family," is described on the pro-gramme as "a comedy of remance"—so we will lot it go at that. There is an interesting story, and an excellent part for biss Russell, which she acts in her usual convincing manner. The supporting company is a good one, and the scenery appropriate. On the opening night Mass Russell was given several curtain calls. The new play should run several months.

James K. Hackett, who seems to be repular with the public, is again at the old stand, the Criterion theater, where he ie appearing as the zero in "The Pride of Jennico" to good sized audiences. Bertha Galland is even in her original part and note it for all that is in her. The others in the cast do good work. The attraction

to follow is not yet announced.

The new plays for next week are "Arlgona," by Augustus Thomas, at the Herald Square theater, and "Richard Cafvel," with John Drew as the hero, at the Empire. The first named play has had sucunknown quantity, with the chances in its On September 17 George Lederer's regu-

lar fall burleaque will be made known at the Capino. It is not yet named, and no hing is known of its scenes or incidents; but that it will be a splendid showing of scenery, costumes and young and heautiful women clad in elaborate dresses, is almost a certainty. Daniel Sulty in "The Parish Prest" has

cored heavily with the currons of the Fourteenth Street theater, and that playhouse is being filled to the doors at every performance of his new play. Mr. Sully is doing as well that Manager Rosenquest has extended his engagement to October I, when "Lost River," Joseph Aghur's latest downs, will have its that notice. t, when "Lost River," Joseph Aghur's latest drame, will have its first produc-

The new stock company at the American theater has won a positive success, and is giving a fine performance of "The Greatius" to evererawded audiences. The next production of this company will probably be "The Taree Masketeers," in which every principal member of the or-ganization will take part.

There is an estonishing number of new stars this season. Some of them are well known as leading members of compani 2. but whether they have drawing quality; by themselves it is yet to be demon-strated. The list includes Mary Manner-Grice George, in a journable play, "But Majesty:" Gerirude Coghian, in a drama-tisation of "Vanity Fair:" Ethel Bargamore, in a play over which there is some mysicry; Henriet's Grashian, in "Mistress Nell:" Magtin Arbuckle, in "The Gipher Code," and Edna May, in "Coly for a moment, dear Paul. It will because from an Officer."

WORKED THE PEPPER TRICK.

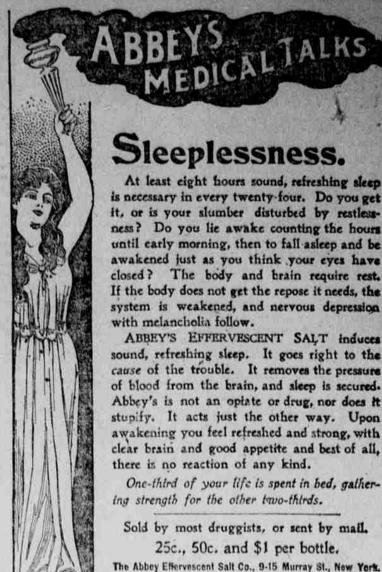
WORKED THE PEPPER TRICK.

How an Ingenique Prisoner Made His approach from an Officer. ing, who will play in "Janice Meredich;

"On what account, Anna?"

"Ah! Don't you know? Tomorrow--" the garden and could no "Yes. Tomorrow the famous oculist will I took off the bandage."

"And he will make us both see."
"If he is really able to accomplish



BOOKLET FREE ON REQUEST.

'I must say that I do not. No, no! It at."
"You are joking. Of course, he will be operation was a failure. I can see nothing whatever."

"And I nothing," said Raul, exultingly.
"I also took off the bandage, at once became quite dark."

Now," sad Anna, with a sigh, "we must remain forever blind."

How an Ingenious Prisoner Made His

The Prench position of the Shift of Shift is a several resolution from Trans Personal Accordance from Trans Personal Accorda

"And do you see me?" cried Paul, in helped Hodge bring about his fourth marriage two years ago. Now, she, too, is suing for divorce.

New York, September 7 .- Francis Edward Hinekley, one of the incorporators of the Chicago university and prominently "Paul," she said, laughing quietly, how do you know that I have a lovely "It is better so," answered Paul with a and commercial enterprises, is dead at his paper heart; and he tenderly embraced home at West New Brighton, Staten his poor blind friend.



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